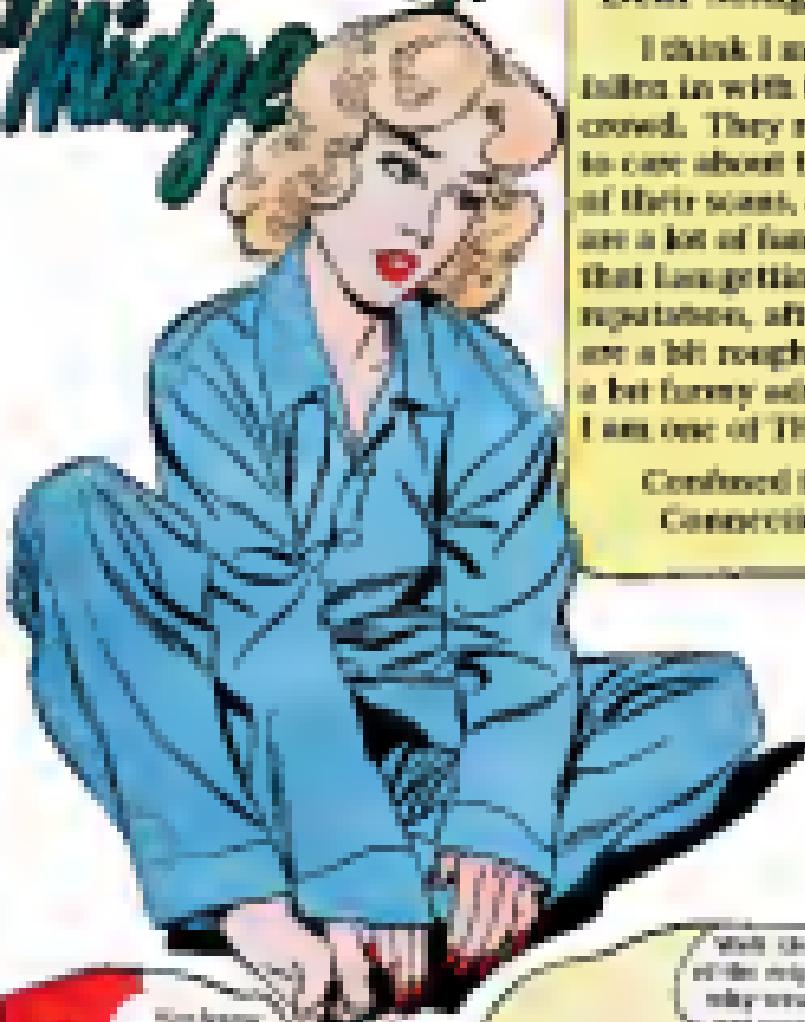


Foolish Midge



Dear Midge,

I think I may have fallen in with the wrong crowd. They really seem to care about the quality of their stars, and they are a lot of fun. I worry that I am getting a bad reputation, after all they are a bit rough. I feel a bit funny sometimes. I am one of THE DIRE

Confused in
Cavendish

You know about me now, don't you? You think I'm... I'm a fool!

Well, they are just off the original book, why would you care about them?



MONSTER WORLD

A WARREN MAGAZINE

35¢

OCT. NO. 5
PDC

SEE:

KARLOFF'S
NEWEST
HORROR
PICTURE!

SEE:

GHOULISH
MONSTERS
FROM ALL
HAMMER
FILMS!

SEE:

BELA LUGOSI
IN BRIDE OF
THE MONSTER





Just a reminder that it's back to SKULL next month! And here again is another great creepy issue of your favorite filmonster magazine! (From the 3D thriller, THE MASK.)

MONSTER WORLD

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MONSTER WORLD

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THE HAMMER OF HORROR

**it pounds at
your temples!**

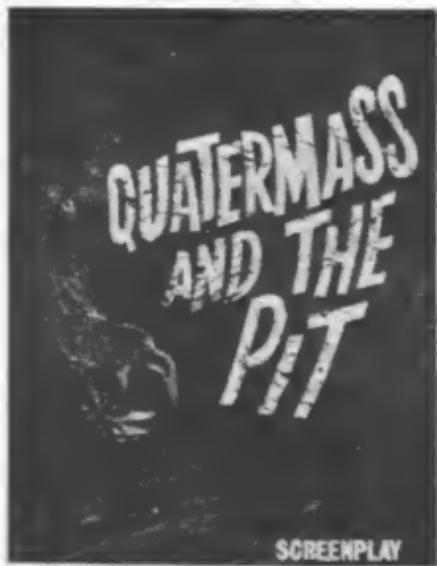
Ten years ago, as an experiment, Hammer Films made a science fiction horror film. In England it was called THE QUATERMASS EXPERIMENT; in America, THE CREEPING UNKNOWN; and on both sides of the Atlantic it was an experiment that succeeded: block-buster business in Britain, universal appreciation from sci-fi & monster fans in America.

Over nite Hammer became in the mid-50s—and remains in the 60s—what Universal had been in

the 30s: the shining star of supernatural, horror & monster movies.

"Find out why QUATERMASS broke records," Hammer chief Jimmy Carreras ordered his assistants. "Find out if it was the science fiction angle or the horror angle which brought the public in."

So every theater manager in the country who had shown the film was sent a questionnaire. Result of the poll: it was the film's *horror* side



An exciting look from the Art Dept. of Hammer Films at assorted horrors they have created for fans of fiandom.



When he drops that dagger he's done for. (From the new **CURSE OF THE MUMMY'S TOMB**.)

which had done the trick.

"Alright," said Hammer's head. "Now let's give them a classic horror story, a good juicy Gothic one, and see what happens."

the return of Frankenstein

And Anthony Hinds went to work and this time came up with a new-look and shock-&-shudder version of gentle Mary Shelley's very ungentle monster classic. The first British horror film to be made in color, it was directed by Terence Fisher from a Jimmy Sangster screenplay and featured Peter Cushing as bad Baron Frankenstein. Hideous & shambling, the new concept of "The Creature" was portrayed by Christopher Lee, who became an instant hit in the horror field.

THE CURSE OF FRANKENSTEIN did even better at the box office than THE CREEPING

UNKNOWN. Some critics attacked it and called it "revolting" but all agreed on one thing: its brilliant production qualities. The public flocked to see it in millions . . . in England, America, Japan,

then Drac came back

The next logical step was—DRACULA. So THE HORROR OF DRACULA was born and it smashed British records to pieces and reportedly racked up the highest audience-faint figures ever recorded to that time. Once again some critics labelled (or libelled) the new DRACULA "nauseating" or "vile" but the public just didn't agree. For some fright fans the vampiric performance of Christopher Lee topped even that of the immortal Lugosi.

Hammer was now established as a horror studio. They went on to make many more macabre



The memorable make-up of Christopher Lee as the monster in **THE CURSE OF FRANKENSTEIN**.
(1957)



Kiwi Kingston plays the monster created by Peter Cushing in **THE EVIL OF FRANKENSTEIN**.

films, among them you'll remember—

THE BRIDES OF DRACULA
THE CURSE OF THE WEREWOLF
THE REVENGE OF FRANKENSTEIN
THE MUMMY
THE HOUND OF THE BASKERVILLES
ENEMY FROM SPACE (the second great
QUATERMASS film)
THE PHANTOM OF THE OPERA
And KISS OF THE VAMPIRE

future fiendish films

And what does the future hold, horror-wise, from Hammer Films, now a decade wiser in the ways of horror films?

At present close to 150 persons are employed at their Bray studios, producing an average of 6 films a year, each one taking about 6 weeks.

The Thirsty Count is coming back in DRACULA III.

HYSTERIA? You haven't seen anything yet. Ask writer-producer Jimmy Sangster, who has written the screenplays of most of Hammer's horrors;—ask him if he ever has nightmares and he'll laugh. "Nightmares? Never—I don't dream them because I put them all down on paper in scripts and get them made into films!" In HYSTERIA, we are promised, "Sangster's mastery of the mysterious, of high tension & agonizing suspense, is given full play in the kind of hair-raising thriller in which he revels." Jimmy Carreras said: "When I started reading the script I couldn't put it down. It's the kind of story that will leave audiences scared to go home after dark!"

the fearsome Pharaoh

From the world's store of horror subjects, to quote Hammer's publicity dept., 3 basic themes occur again & again—and never lose their ability to chill the blood. These are:

The Blood-Sucking Vampire (*Dracula*)
The Creation of a Monster (*Frankenstein*)
And The Ressurrection of the Dead (*The Mummy*).

Five years ago Hammer's MUMMY was such a world-wide box-office success that it was only a matter of time before a sequel was on the way.

THE CURSE OF THE MUMMY'S TOMB concerns a group of archaeologists on a routine expedition into the Sahara Desert who discover an ancient Tomb containing the mummy of a Pharaoh.

Dabbling in things they don't understand, they bring to life a monstrous 20' giant which goes on a murder rampage in Cairo.

When the gigantic Creature escapes into the desert, aircraft & parachute troops go in pursuit.

The climax is described as a shattering one—could it mean that the Living Mummy disintegrates into a million pieces?

the SHE creature

"She!"

"She Who Must Be Obeyed"!

The beautiful, mysterious, legendary White Queen who, so we were told by H. Rider Haggard, at the turn-of-the-century ruled a race of people deep in the unknown heart of South-East Africa.



Kneeling at the Mummy's feet will do the defeated man no good because the Mummy doesn't give a wrap.



Now the Mummy's going to be mad: he's used to doing all the choking around here and here somebody else is getting into the act!



She possessed the secret of eternal life!

One of the greatest, most exciting adventure stories of all time, millions of copies have been sold, it has been translated into dozens of languages. And perhaps you are familiar with its Shangri-la-like climax. Still, it is one thing to read about it, another to see on the screen the *horrible moment when SHE fails to renew her youth and is revealed as what she really is.*

"It remains one of the most horrific climaxes in literature."

A hideous old crone, thousands of years old!

storm at Bray

Well, if Bray Studios makes a film called BRAINSTORM, isn't that a Bray storm?

Exactly!

"Hammer's chief executives are constantly perispecting every available subject-source for off-beat material for new films.

"Any idea that might have the makings of an off-beat film is carefully considered.

"BRAINSTORM, the story of a split mind & personality, is just such a subject.

"It's a tale with a new twist, packed with terror, tension & terrifying suspense!"



The English bobby (what we call "the fuzz") seems to have netted himself a customer who's raising quite a fuss!

snakes alive!

Hammer had discovered a new horror—this time a female monster of the Gothic period in whom the evil spirit of the Gorgon girls of Greek legend lives on.

The Gorgons were a close-knit family of 3 creepy people, sisters whose heads were hideously crowned with *living snakes*, each of which was a tentacle of the hellish brain from which it sprang.

Anyone who looked at these awful creatures was turned to stone.

"In our film," says James Carreras, "the Gorgon is a descendant of one of these frightful sisters. Normally she's beautiful . . . but at certain times of the year she becomes this creature on whose head, instead of hair, is a tangle of writhing, hissing, venomous snakes!"

A number of the story's characters unlucky enough to meet her petrifying gaze slowly turn to stone and end up as slabs of crumbling masonry!"

little scissor

Beware of an old woman with a maleficent obsession!

What's "maleficent"? It's the opposite of mag-

Seldom seen monster, Michael Gwynne as the creature in **THE REVENGE OF FRANKENSTEIN**. (1959)





Oliver Reed strikes terror into the heart of Yvonne Romain in **THE CURSE OF THE WEREWOLF**.

nificant, and that ain't good.

It's especially bad when the obsession is a *murderous* one.

That's the theme of **FANATIC**—an old woman who keeps a young girl prisoner, a girl who longs for freedom, who wants to escape from the domination of The Fanatic and her old dark house, but The Fanatic is determined to keep her there at any cost . . . even the cost of her life!

The Fanatic sharpens a pair of scissors, preparing to use them as a weapon of murder, for, in this "edge-of-the-seat" suspense thriller, her obsession finally crosses over the borderline into madness."

the Martian menace

A few years ago, we're told, the streets of London and other cities & towns in England were almost clear of traffic by 8 o'clock in the evening. The reason? Everyone had rushed home to catch the latest nightly installment of a gripping TV tale of the discovery of a Martian spaceship.

The interplanetary vehicle from the Red Planet, uncovered during underground excavations in London, was millions of years old—but inside it "something" was still very much alive & dangerous!

As an example of modern science fiction horror, **QUATERMASS AND THE PIT**, according to all reports reaching us, stood by itself.

Now Hammer, who made the first & second **QUATERMASS** hits, is "bringing the third &

greatest of them to the screen on a scale TV could never hope to match."

The first two "Q" films were indeed great—let's hope this one's no letdown!

the living dead

Lugosi himself starred in the granddaddy of them all way back in 1932 when the Wm. Seabrook shock book about previously unknown supernatural horrors in Haiti—"Magic Island"—was turned into the first film about the walking dead: **WHITE ZOMBIE**.

Later (1936) there was **REVOLT OF THE ZOMBIES** with Dean Jagger, and Boris Karloff survived the electric chair to become a scientifically induced zombie in **THE WALKING DEAD**.

Zombies were very big in 1943 when John Carradine starred in **REVENGE OF THE ZOMBIES** and the lamented Val Lewton (he died too soon) produced **I WALKED WITH A ZOMBIE** from the screenplay by Curt ("Donovan's Brain" himself) Siodmak, starring Geo. Sanders' brother Tom Conway.

Bela came back to zombism in 1945 in **ZOMBIES ON BROADWAY** and in '46 **THE VALLEY OF THE ZOMBIES** was explored by Robt. Livingston.

The last time zombies were heard of was in 1957 when the late Eddie Cahn exposed Allison (50° Woman) Hayes to the perils of the **ZOMBIES OF MORA-TAU**.

Now comes:



One of THE BRIDES OF DRACULA just emerged from her coffin.



In **THE EVIL OF FRANKENSTEIN**, the Creature carries a frightened victim to the underground laboratory of his creator, Baron Frankenstein.

"What promises to be one of the most terrifying & exciting films ever made by Hammer—**THE ZOMBIE**."

Set in Haiti & England at the tail end of the 19th century, the subject deals with the outbreak of a strange disease which kills off the inhabitants in a remote Cornish village.

It develops that the burials are premature, however, when one by one the deceased victims return as Walking Dead.

Horror! terror! panic! sweep the countryside like the plague of the Red Death as the zombies rise from their graves to sending the still-living to theirs!

the serpent people

"Nothing new under the sun?

"No new horrors, for instance?

"Don't you believe it?" says Hammer, and is prepared to back up its statement with—**THE REPTILES**!

"We've come up with something new in the way of macabre, flesh-creeping entertainment," they promise.

The background is a cottage in an isolated corner of Cornwall. A pretty little home occupied by such a nice couple—a devoted husband & his charming wife.

But appearances can be deceptive and, as James Carreras puts it, "This is one deception that will have audiences jumping out of their skins with fright!"

That's Hammer's business—making hearts hammer & tongues stammer! If you have the stamina, they have the stories & the stars. Christopher Lee! Herbert Lom! Peter Cushing! Jimmy Sangster.

Finally, a word from the company's producer, Anthony Hinds:

"I've been written off as a monster, a ghoul who exploits the basest, most degraded tastes in human nature for personal profit. But I don't drive the public into the cinemas. They go because they want to. They go because the search for horror, the experience of it and the enjoyment of it is an even more fundamental quality than the profit motive. And in my opinion it's a healthy quality when harnessed in a cinema."

"I find making films loaded with opportunities to make ordinary people shudder & scream is fascinating & fun."

"And, after all, my films haven't started a vogue in vampirism. Nobody, to my knowledge, is making monsters in their cellars."

Ah, Mr. Hinds, but have you investigated the attics of any of our monster fanatics? Would you dare??!

END

FACE TO FACE WITH THE FORGOTTEN MONSTER

Half a dozen metal clips, in addition to ragged stitches, keep his bald & visibly veined skull attached to his distorted forehead.

Massive scar tissue overlays his non-existent eyebrows.

One eye is half covered with creepy flesh.

His horrible features are deformed by the surgeon's scalpel.

He is The Creature of Dr. Frankenstein . . . and he is lurking for you on the very next page!

You have never seen a still of him before!

It's another MW First & Exclusive . . . an elusive foto of the son of Lon Chaney Sr. in his TV role of Mary Shelley's world-famous monster.

Now . . . a deep breath . . . and—

**TURN
THE PAGE**

TERRORVISION'S



FRANKENSTEIN!

See another pose of him in *FAMOUS MONSTERS* #35!

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GRUESOME**



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IT ASKED FOR YOU

**are you
among the
chosen few
singled out
by Kongalu?**

Introducing for the firsttime in any nitemare—SON of KONGALU! His father, whom you've seen in our previous issues, was cleverly constructed of over 2000 rubber pieces by the father & son team of CLIFF J. & CHRIS J. GRAJCZYK of Winona, Minn., thru whose courtesy the awe-inspiring pictures of Kongalu & Songalu will continue to appear.

For Bob Martin . . . Brian Newell
... Melvin Berg . . . John Dwight
... Jerry Morris . . . Mark Zarem
... Richard Repasky . . . Allen
Nicholson . . . David Moscatello
... Gary Simco . . . Tommy
Bitzer . . . Dennis Herby . . .
Kermit White . . . Michael Sor-
rentino . . . Gary Surlik . . . Larry
Million . . . and a million like 'em,
Kongaku has picked out this pic
which could almost serve as a
Mystery Picture! In case you
don't recognize what this foto is
from, it was a part of the collec-
tion of the mad make-up artist
in Herman Cohen's **HOW TO
MAKE A MONSTER**.



A welcome visitor to our pages
is Dwight Frey, shown here as
he appeared in **THE VAMPIRE
BAT** (1933). For Tom Wasieleski
... Dennis Shook . . . Ronald R.
Matthies . . . Mark S. Walton
... Jack E. Schultz . . . Jeff
Evans . . . G. Toussaint & The
Society of Classical Horror and
the Macabre.





To the left, Bela Lugosi in *MY SON, THE VAMPIRE*, for Bob Coleman . . . Greg A. Dougless . . . Steven Mevity . . . Jimmy Roup . . . Hope Beene . . . Paul Wilson . . . Tom Dreher . . . Del Smith . . . Berry Fields . . . Russ Gustefson . . . Gene Andrews . . . Thomas Lientonio . . . Rendy Bowers . . . Bobby Young . . . Billy Sullivan . . . Kenneth Olander . . . Jeffrey Creen . . . Mike McGuire . . . Dick Sheffield & Fred Wells.

Lower Right, a Martian who might give a big head to those who see their nemes in print. He's from *THE INVASION OF THE SAUCER-MEN* and he's shown for Keith Benjamin . . . Robert Evans Jr. . . . Bob Blakely . . . Jim & Chris Schoening . . . Michael Heyden . . . Paul Smith . . . David Dunning . . . Gerald Sereuer . . . and Dale, Kevin, Jeffrey, Larry & Roger Winkler!

Lower Left, a New Frankensteine (Frenk Coe) from the adult film, *KISS ME, QUICK*. Probably most of the following will have to wait a few years to see him on the screen but in the meantime here's his picture for Douglas Dougherty . . . Mike Ketcham . . . Tom Kleinworth . . . Robert Wilcox . . . Monte Peterson . . . Steve Carroll . . . Glen Delpis & Robert Toomey.





VOODOO WOMAN strikes again for John Rhodes . . . David Gillian . . . Joe Seenz . . . David Jones
. . . Philip L. Gilbert . . . Ronnie Schrantz . . . Thomas McCallam . . . Steven Kruppner . . . Richard
Pluss . . . Neal Faulkner . . . Jeff Nelson . . . Tommy & Richard Center . . . Nancy Stein . . . Robert
Richburg . . . Stephen Chiodo & Chris Smith.

END

THE MONSTER IN THE HOUSE AT THE END OF THE WORLD!

A PREVIEW OF MONSTERDOM'S
MOST EAGERLY AWAITED PICS PICTURE!

By Peter J. Jarman

another Usher

I have just returned from a terrifying experience, a venture into the dark recesses of the HOUSE AT THE END OF THE WORLD, where I dared to set foot to find out for the readers of *MW & FM* all about the evil "Colour Out of Space".

I have lived to tell the tale!

The House, like something out of Poe, another Usher, so filled with corruption & evil, I located in the heart of the English countryside, at the motion picture studios of Shepperton, which bear the name of the picturesque little village just down the road. Close by the entrance to the studios is a genuine old parish church, so Gothic in its ancient appears *ace* that it is often mistaken for a "remarkably real" film set!

the lurker in darkness

The sun peeping from behind some clouds was soon blocked from my view as I entered the sinister gloom of the lofty sound stage reserved by American International for production of its latest horror film. I knew that somewhere in this twilit zone of reduced visibility, to which my darkness-dilating eyes were becoming more accustomed moment by moment—somewhere here in the shadows was hidden the greatest monster of them all.

Boris Karloff

Electric cables snaked beneath my feet as I carefully picked my way forward, eventually to find myself in a spacious but distinctly sombre bedchamber. The fourposter was at the moment empty. In a corner of the set I spied Freda Jack-



Scoop! Behind this horrifying new make-up is the Dean of the Fiends, the world's greatest living star of monster movies—BORIS KARLOFF—bald for the first time since 1939 when he played Mord the Executioner in **TOWER OF LONDON**.

son, whom you will remember from SHADOW OF THE CAT and BRIDES OF DRACULA. She was studying her lines for the next scene, before getting into that forbidding bed. A few moments later she was propped up on the pillows, ready to play her part as the peculiar Letitia Withley—to mouth words of warning to all who stay under the roof of that house of doom. And not long afterwards to reveal how her own flesh & body are disfigured by supernatural & hideous disease as horrid as any conceived in the fevered nightmares of Edgar Allan Poe. (And why not? For this is adapted from a weird tale, "The Colour Out of Space", by the author who adopted the mantle of Poe: HPLovecraft. Screamplay for this shuddery movie written by Jerry Sohl.)

Around me were all the signs of disturbing de-

cay: musty weird paintings, spidery cobwebs and shadowy alcoves leading to dank chambers of gruesome torture relics (or were they still used?) and unknown horror.

sinister secrets

Then I was made privy to the terrible secrets surrounding me in this evil House, some of which I am now allowed to reveal to you before the completed picture reaches your theaters.

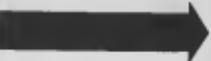
There was Nick Adams, courageously wisecracking between shots and doing his best to be brave. He plays the young American space scientist Stephen Reinhart who in the story is visiting England to see the girl he hopes to marry. He arrives in a small remote village called Arkham and



It might almost be Renfield encountering his Master but it's Nick Adams as he duckes from the attack of a bat in **THE HOUSE AT THE END OF THE WORLD**. (Flash! They've done it again! Changed the title just as we go to press. To: **DIE, MONSTER, DIE!**)



Karloff presides at a meal which has terror on the menu.



his reception, like the weather, is chilly & cheerless. The villagers seem frightened when he asks the way to the girl's home and nobody will take him there. *Shades of Dracula!*

The time is the present but Stephen's experiences soon demonstrate to him dramatically that superstition & supernatural dread did not die with the end of the 19th century.

After a long lonely trek on foot, he comes upon the strange forbidding old house. *Shades, indeed, of Karloff's OLD DARK HOUSE!*

The gloomy mansion is set in a black wilderness of apparently charred shrubs & the remains of animal life. "Life" more like death—which crumbles to dust & ashes at the merest touch. There are unfriendly *Keep Out* signs but Stephen ignores them.

ice-cold Karloff

At the house an old man in a wheelchair, Nahum Witley (that's Boris!) gives Stephen a chilly re-

ception. He declares that his daughter Susan is not receiving visitors. Stephen informs him that it was her mother who invited him. But Witley, his once kindly face lined with mysterious fears & haggard with secret torment, tells him: "Mrs. Witley has been taken ill. I must ask you to leave at once."

Just then Susan Witley (*Suzan Farmer*) appears. To her father's dismay she rushes into Stephen's arms.

Karloff & his ghoulish manservant (*Terence de Marney*) scowl as the lovely young Susan shows Stephen round the mansion and recounts some of its not too pleasant history. Among other things, she reveals that her grandfather, Corbin Witley, went mad while living in the house.

Bedridden and hidden by morbid black drapery, Letitia Witley (*Freda Jackson*) makes a frail attempt at a warm welcome for Stephen—in that same shadowy bedroom in which your *MW* correspondent stood!

Meanwhile, Witley & Merwyn are making a sol-



emm, ritualistic pilgrimage deep in those underground cellars of the house, to a private temple called the Adytum, which features a weird collection of scrolls & ancient tomes. Set in the floor in the center of the room is a hollow stone altar. On the walls are cabinets crammed with evil-looking executioners' axes, chains & other tools of death—a veritable torture chamber.

Merwyn's face glows in a shimmer of dazzling light as he stares hypnotically at what he sees inside the altar. A large tarantula creepily crawls onto Witley's hand as he reaches to touch something in a cabinet.

Upstairs in the bedroom, Letitia pleads with Stephen: "Take Susan away before it is too late!" She presses into his hands a box containing a gold earring. "It belonged to a former maid, Helga," she says. She was stricken by a strange disease—and vanished."

Witley scornfully rejects Letitia's fear that he may have inherited the taint of his father's insanity. And for the first time Letitia's fungus-

colored skin, which she has been hiding from the world, is revealed in all its ugly horror.

Witley denies he has been communing with the Devil. "There is nothing to fear," he insists.

During a conversation about the mysterious charred area in the grounds, Merwyn suddenly collapses but Witley refuses to call a doctor.

But some baleful influence is obviously at work for Letitia has now begun to degenerate into barely human substance. It is almost impossible to understand her now when she attempts speech. Her words are slurred & muffled.

During a private tour of Witley's library, Stephen notes nothing but ancient volumes on mystic cults. He reads "Dark Forces" & "Cursed Ground". One passage declares, *He who trespasses and tampers will be destroyed!*"

terror in the night

Suddenly there is a scream from Susan. Through her bedroom window she sees a pair of disem-



You'll remember Freda Jackson as one of the BRIDES OF DRACULA. She has an even more eerie role in this new picture.

The confined to a wheelchair, the master of the House still wields a world of influence in his mysterious mansion.



Terence de Marney, Kerloff's sinister manservant. In '36 he appeared with Bela Lugosi (opposite page) in THE PHANTOM SHIP.

bodied eyes staring at her! In vain Stephen appeals to her to leave with him at once. She refuses to go out of loyalty to her parents. Just then another hideous apparition appears at the window—a long-nailed & grotesquely shaped hand, almost like a claw. It vanishes before Stephen can see it.

There is another scream in the night—a cry of inhuman terror. Stephen & Susan, on their way to investigate, find Witley, his hair in disorder, blood streaming from a wound on his head. Gasp-
ing like a madman he tells them that Merwyn has finally died an agonizing death.

Stephen later watches as Witley silently disposes of Merwyn's body. As he passes near a greenhouse in the grounds, Stephen's face is inexplicably lit up by an eerie glow.

danger in the dark

Convinced that some sort of intangible evil has stricken the house and its environs, Stephen gropes his way thru a thick mist to the village of Arkham and there meets Dr. Henderson (*Patrick Magee*), a shabby drunken man who refuses to discuss Witley. But Henderson's receptionist, Miss Bailey (*Sheila Raynor*), throws some light on the mystery. She tells Stephen that the demented Corbin Witley died in the doctor's arms. There had been no autopsy, no funeral that was known, and nobody but the doctor had seen the body.

On his way back to the house at world's end, Stephen is attacked in the dark foggy woods by a black-draped "object". He manages to fight it



BORIS KARLOFF, MASTER MONSTER, IN ONE OF HIS HIDEOUS "DIE" JOBS.



His mutated face now a repellent mask of fungus, his brain afire with radioactivity, Karloff attacks Nick Adams.

off and rejoins Susan. Together they go to the greenhouse, which is still bathed in the mysterious radiant light. Inside are exotic, sinister looking plants, growing & spreading in wild & disturbing profusion.

secret of misshapen things

The couple go to the adjoining potting shed and are almost blinded by a dazzling array of incredible, shifting colors. At first a pale evil green assaults their eyes, gradually giving way to a hellish red. The colors come from a brazier burning what appears to be crystals. *Suddenly they flare up anew, to reveal a gruesome zoo of hideous creatures, snarling, tormented—overgrown animals of gigantic grotesque shapes!*

Coupling the nightmare rainbow of colors with the menagerie of monstrosities, a light burns in Stephen's brain. "Mutations!" he exclaims. "That must be what's behind all the terror & tragedy of the Witley household." Radiation must be the catalytic cause.

He picks up a small chipped-off piece of stone which is giving off heat. He finds similar rocks embedded in the soil of the greenhouse and realizes there must be a "parent" stone somewhere nearby.

While they are still investigating, Susan is nearly strangled when the tendrils of a giant vine suddenly lash out and grip her. Only Stephen's quick action saves her life.

clutching hands

Stephen descends to the cellars of the house. In the Adytum he discovers the ancient altar and is just about to uncover the radiant stone when a hand clutches his shoulder. It is Letitia, beside himself with fury. Stephen warns him: "Your experiments have already destroyed one man and now threaten the entire household!"

A wild storm rises. During it Susan discovers her mother's room has been wrecked and Letitia has vanished.

Suddenly the couple, Stephen & Susan, are confronted by a frightening sight—the distorted, leprous, snarling remains of Susan's mother. Letitia leaps at them and they stumble out of reach.

Stephen reaches for a candelabra and attempts to strike the creature but finds himself at her mercy. Letitia corners him on a balcony. Then suddenly, without obvious reason, she stops in her tracks. Her whole strength gives out and her almost formless body sinks to the floor and crumbles into BLACK POWDER!



Nick makes a gruesome discovery in Karloff's cellar.

Karloff attacks the mutational meteorite in mad fury.





30 years ago he went up in smoke in this climax scene of Universal's **INVISIBLE RAY**.

death to the death stone!

At Letitia's graveside, Witley bemoans his vanity and stubbornness in not paying heed to his wife's warnings. And he tells Stephen of the accursed day when a huge fiery stone came screaming out of the sky and lodged itself on the heath. Stephen realizes it must have been a meteorite but sees that Witley believed it was something sent by his deceased father to bring riches & happiness to the house.

When Stephen makes him see his terrible folly, Witley is determined to destroy the monster-stone. With a superhuman effort he rises from his wheelchair and, picking up an ax, brings it crashing down on the glittering meteorite.

Suddenly, out of the shadows, a figure in black appears, a long knife clutched in its hands. It is Helga, the maid who "disappeared". She tries to kill Witley and wrenches the ax from his hand. She brings it down but Witley eludes her and the ax smashes the stone to fragments.

Transfixed, Witley watches the color inside the

broken meteorite writhe & rise toward him. Stephen & Susan, hearing screams from the Adytum, rush down to find the whole place a shambles. Stephen catches a glimpse of Witley, now "contaminated" and himself a monster.

With a horrible animal-like cry Witley advances on the lovers.

The horrified young people rush out of the chamber of horrors, only to be pursued by the shambling Witley, now a witless wild beast, his physical remnants lit by a blinding phosphorescent glow.

And once again Karloff suffers the fate that befell him so long ago, 30 years before in **THE INVISIBLE RAY**.

Forrest Ackerman tells me: "Little did I dream when I was 10 years old and read 'The Colour Out of Space' in an issue of *Amazing Stories*, which incidentally featured an instalment of 'The War of the Worlds' in it, that all these years later it would be made into a motion picture. I had never heard of Boris Karloff then (nor had the world, to any great extent) altho he did appear around that time in the silent film of mysterious happenings, **THE BELLS**."



Today, he suffers an even more fiery fate at the exciting end of **THE HOUSE . . .**

MEETING MR. MONSTER

Gasping from the terrors of **THE HOUSE AT THE END OF THE WORLD** set, I emerged from the fascinating gloom of it all into the daylight outside the sound stage. It was time for lunch and my Shepperton studio friends "shepherded" me to the luncheon lounge. On the table next to ours I noticed a reservation for "Miss Leslie Caron"; but with the greatest possible respect for this charming star, I was on edge looking for someone else!

All thru lunch I was on the alert for the man I had specifically come to meet, the man who had promised to see me for *MW & FM*. The scenes I had seen shot that morning had not included him. The suspense of wondering where he was and when he would appear was terrifying in itself!

Then, suddenly; as they say, "across a crowded room"; I saw HIM. The distinguished white-haired

English gentleman the world knows as—**BORIS KARLOFF!**

He was deep in conversation with studio associates over lunch. I hurried thru mine and waited. Eventually he rose and walked towards the restaurant exit, my guide & I in hot pursuit.

"Jarmann Meets Karloff" or "Karloff Meets the Jarmanner!"—all sorts of crazy possible titles for this encounter crowded my excited brain.

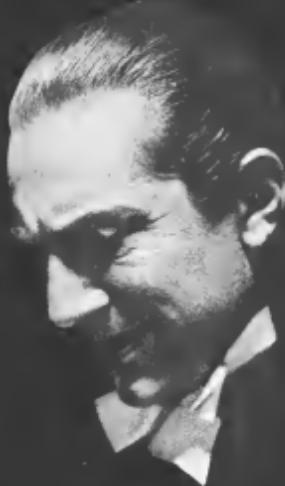
And then—there we were at last, the great Boris warmly shaking hands with me.

TO BE CONTINUED.

Note: You do not have to wait long to see more fotos of Boris Karloff, read his opinions on Peter Lorre, Bela Lugosi, Boris Karloff (!), AIP, his pet peeves, hobbies, etc. All this & more will be found in the 36th issue of **FAMOUS MONSTERS**, on sale

END

DRACULA'S VICTIM DIES



**Helen Chandler
will long
be remembered**

Terrified by bats, her body & soul menaced by the Voivode of Vampires, pale as pink porcelain, wan as the last rose of summer, frail as the wing of a moth, she was the lost Lucy of DRACULA.

What had become of Helen Chandler had been a mystery in recent years. A story was heard that she had been horribly disfigured in a fire in the 30s, had lost her mind as a result of the tragedy but still lived on, secluded in a sanitorium. Conflicting word was heard that she was alive & well but in retirement from the screen in New York.

When the end finally came at 59, it was discovered that Helen Chandler had been living in obscurity in Hollywood. Ten days after undergoing surgery she died, on 30 April 1965.

At one time she was married to Bramwell Fletcher, the actor who went "Mad" in THE MUMMY when Im-ho-tep came to life.

The year before she appeared in DRACULA, Miss Chandler was the feminine lead in the fantasy film of life after death, OUTWARD BOUND. As she leaves life, outward bound for eternity, we salute the memory of the little flower whose fragrance will always be a gentle part of horror films' heritage.



Three well-remembered poses of Helen Chandler in DRACULA and below, right, her one-time husband, Bramwell Fletcher.



IN HIS NEWEST and MOST DARING

SHOCKER!

BELA
LUGOSI

more horrifying than "DRACULA" - "FRANKENSTEIN"

IT'LL MAKE YOUR
SKIN CRAWL!

**BRIDE OF THE
MONSTER**

Her horrible choice: Bela Lugosi or a bloated octopus!

nightmare mansion

IT is a wild & stormy night in 1955. In a swampy area in the south, 2 lost hunters are seeking shelter from the raging elements. Also, they fear a legend they have heard of a monster in this region, a "thing" that has dragged men to their dooms.

The frightened men stumble upon a decaying mansion, the type that might win the "Good Housewrecking" award, and knock on its door for shelter. But they are refused admittance by a cold-faced old man, Dr. Vornoff (Bela Lugosi).

As they try to enter anyway, they find their entrance blocked by a veritable giant—Lobo (Tor Johnson). At the sight of Lobo they panic, fleeing blindly into the thunder & lightning until they come to a river where they pause to regain their breath.

A huge slimy tentacle slithers unseen from the icy waters.

One of the men is encircled and pulled screaming beneath the river's surface by an octopus of gigantic size.

A moment later his paralyzed friend suffers the same fate.

Meanwhile, back at the mansion—

the monster feeds again

We see a huge laboratory. In the center, strapped on an operating table, a high-voltage metallic cap fastened tightly to his head, is a captive man.

The satanic Vornoff stands over him and cackles as the man frantically objects to being a prisoner—a human guinea pig. The involuntary volunteer demands to know who his captor is.

"Vornoff," he replies, smiling evilly. "Dr. Eric Vornoff. The name will mean little to you."

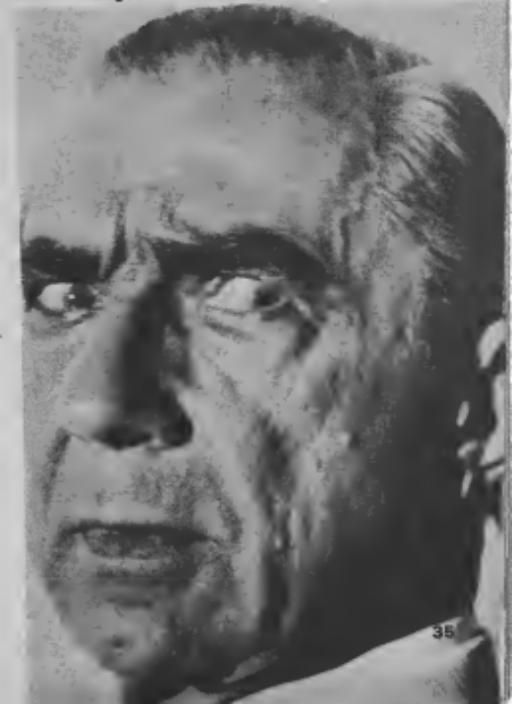
Vornoff goes to the instrument panel, preparing to carry on with his experiments. "You will soon be as big as a giant . . . or—like all the others—dead!"

He throws the deadly switch and electricity & atomic energy course thru the man's body. Vornoff eagerly watches the man's reaction on the oscilloscope. The man screams, goes limp—dead: The pattern on the oscilloscope rises, fluctuates, then fades together into nothingness. Another attempt to make "atomic supermen" has failed for Dr. Vornoff. He sadly goes to the glass partition, the speechless Lobo walking beside him, and gazes at the placid octopus.



Lobo ready for the kill.

Lugosi in the last year of his life.





Dr. Vornoff prepares to begin his evil experiment.

"Isn't it strange, Lobo, how our friend always returns home after his long & tiresome swim?"
Lobo grunts.

The following morning the newspapers scream sensational headlines in giant letters: MONSTER STRIKES AGAIN and MONSTER TAKES TWO.

the monster murders

In the City Police Station, Officer Kelton (*Bud Osborne*) questions an uncooperative alcoholic who admits he was in the vicinity of the swamp but now refuses to say anything.

Always impatient to advance his position, Kelton asks Capt. Robbins (*Harvey B. Dunn*) to be sent on an important assignment but Robbins refuses, as usual, and glances at the "MONSTER" headlines. He instantly asks that Lt. Dick Craig (*Tony McCoy*) be sent in. Kelton rushes out.

When Craig arrives, Robbins grimly reminds him that the recent murder brings the number of "monster murders" to exactly 12. The last 2 persons slain were hunters and a rifle found on the scene of the crime showed that several bullets had been fired, undoubtedly at the "monster". Craig asks him if he really believes that a "monster" exists and Robbins denies such a belief.

Soon Janet Lawton (*Loretta King*)—the newspaper reporter whose byline graces the "monster" articles—starts to enter the office but is prevented by Kelton. She loudly objects and Robbins finally tells Kelton to release her. Janet scurries in and demands to know why Craig has been avoiding her but before he can contend that he hasn't, she changes the subject and asks Robbins for the story on the latest murder, declaring she believes in the "monster". There is no evidence, says Robbins, and they are doing the best they can to solve the mystery. Angry, Janet points to the rifle, but Robbins makes an excuse.

"Well, it looks like I ran into a dead end around here!" she says in disgust. Ultimately, as a last resort, she announces that she herself is going to swampy Lake Marsh to get a story.

Craig exclaims: "Over my dead body!"

"That can be arranged," Janet smiles.

Janet leaves the office and Craig & Robbins realize that she actually is foolish enough to keep her word.

Janet goes to her newspaper office, hurrying to the real estate section, and there asks her friend who works in the department to supply some information about the Lake Marsh estate. She is given the files to examine and soon discovers that the house was sold to Dr. Eric Vornoff in Decem-



Bela beratas tha big-brawnaid but bird-brained Lobo.

ber of 1948, and she rushes out, telling her friend to make some kind of excuse for her departure to her boss & Craig.

Out in the hall one of her companions sees her and reminds her that her boss wants her to change the "monster" articles but Janet politely refuses, saying she didn't hear her, and drives away in her car.

Elsewhere, Robbins is discussing the situation with a Prof. Vladimir Strowski (George Beuwer)—a Soviet scientist—when Craig enters. Craig is introduced to Strowski, who reveals his purpose in coming: he had investigated the Loch Ness Monster & similar phenomena and became interested in the Lake Marsh mystery. Craig inquires if there is any possibility that the Loch Ness creature could have migrated across the Atlantic and taken up residence in Lake Marsh but Strowski says that it is only very remotely possible. Strowski continues, saying that he would like to investigate the mystery in strictest secrecy, and Robbins agrees to let him. Robbins, however, insists that Craig and his friend Marty (*Don Nagle*) accompany him, and to this Strowski yields, announcing that he will start in the morning.

"But according to reports the 'monster' strikes only at night," Robbins interjects.

"A preliminary search should begin in the morning."

They agree, and Strowski returns to his hotel. Craig tells Robbins that Strowski acted very strange and starts to leave in search of Janet but Robbins warns him of the brewing storm and Strowski, who seems to be brewing something too.

in Vornoff's clutches

Janet drives thru the marsh as the lightning crackles & thunder peals above her, and she races over the wet weeds, unexpectedly blowing a tire, and skids into a tree. Disgusted, she gets out of the car and seats herself on the fender, while nearby—unnoticed—a gigantic snake curls itself around a tree limb, waving hissfully toward her. She turns to see it and screams, fainting on the spot. Lobo gropes thru the swamp, choking the snake, and he lifts Janet up gently, carrying her away.

Janet opens her eyes sometime later and realizes that she is lying on a couch with Vornoff standing over her. He introduces himself and she bombard him with questions: how did she get here? what is his purpose? will she be allowed to leave? But Vornoff smiles, intoning "It is not import-



The hero is powerless to help the hypnotized heroine.

ant." His eyes open wide, glaring at her with hypnotic force, and with a few very subtle movements of his hands, he induces her into an artificial coma.

"You will sleep. For the lovely young lady, sleep . . . sleep . . ." he murmurs soothingly. She leans back slowly, closing her eyes.

marshland mysteries

Morning breaks. Craig & Marty drive to the part of the swamp named Lake Marsh, still seeking Janet, who has evidently disappeared without a word. They stop the car for a moment, surveying the swamp around them, and Marty is nauseated by the myriad crawling, slimy things that populate the region. They note the unnatural lightning, which seems as tho it were created by an atomic charge of some sort. Looking around for Strowski, they are puzzled by his absence, and finally return to the car and drive on. Suddenly they spy Janet's car, propped up against a huge tree, and they screech to a halt. Craig scurries to the car but finds it deserted. Spurred by the strange knowledge that Janet has apparently abandoned her car in the midst of a great swamp, during a terrible storm, Craig's imagination works overtime, and Marty suggests driving to the nearest coffee shop where there is a telephone.

After the two speed away, Strowski arrives at the swamp and steps from his car, inspecting his map. He begins to wander thru the marshes, poking the ground with his cane, the briefcase at his side.

Craig, at the coffee shop, is talking on the phone

with Robbins, who reveals that no one has seen Janet since the afternoon before. Robbins orders Craig & Marty to look for Strowski instead of Janet, so they hang up and head for the swamp again.

Robbins himself has become worried about Janet. He makes a phone call to the newspaper office and is told Janet's alibi, which he accepts without question.

Lobo the powerful mute

Janet awakens once more at Vornoff's laboratory. Vornoff & Lobo bring her a tray of food and she sits up, cringing from the monstrous servant. Vornoff tells her not to be afraid of Lobo, who—enraptured by Janet's loveliness—reaches out for her. She shrinks from his clumsy embrace. Vornoff rushes to Janet's aid, striking the child-like Lobo with a heavy leather strap, and Lobo resentfully stumbles out of the room, groaning from the pain. Vornoff closes the door and returns to talk to Janet, who divulges that she knows all about him, and he returns the compliment—to her chagrin—by explaining that he examined the contents of her purse and found her press card.

Vornoff excuses Lobo's actions, saying that he found him wandering speechless in the snow of Tibet, half-naked—like the Abominable Snowman—and that Lobo is basically harmless. Janet angrily asks him about the rumors of a "monster" but he avoids reply by hypnotizing her once again. She becomes drowsy as Vornoff's eyes glow weirdly and she falls into the abyss of unconsciousness. Vornoff rises and goes to the door. "Lobo! Bring the girl into my quarters!"



Lobo goes berserk in the lab.



The Man Mountain (Tor Johnson) turns on his Master.

red meat for the monster

Meanwhile, Strowski finds the house and cautiously makes his way inside, looking around, and wandering into a web-filled, unused room. He sees another door before him and opens it to enter a dust-clad living room. Unnoticed & unseen, Lobo descends the stairs. Strowski hears a sound behind him and turns suddenly to be confronted by—Vornoff! He, obviously acquainted with Vornoff, explains that he has come to return him to his homeland, Russia. Vornoff refuses to go with him:

"I was classed as a madman, a charlatan, outlawed in a world of science that previously called me a genius."

"Now I am here, sent to bring you home," Strowski persists.

"Home?" he laughs. "I have no home! Living like an animal . . . The jungle is my home! But I shall show the world that I shall be its master—I shall perfect a race of supermen who will conquer the world!"

Strowski objects to Vornoff's flat refusal and tries to force him to consent but Vornoff draws his pistol, holding it on him. Unexpectedly Strowski grabs his own pistol but Vornoff is undaunted. To Strowski's consternation he is seized by Lobo and he drops the gun under the inhuman strength of the silent superman. Vornoff orders Lobo to take Strowski into the laboratory

They pass thru a secret passage in the fireplace. Finally, in Vornoff's sanctum sanctorum, Lobo hauls Strowski into the pool with the "monster"—the octopus—which ensnares him with its deadly tentacles. Strowski, in his death throes, screams for mercy, but Lobo & Vornoff only look on with a smile.

"Your country offers fame & fortune for my return but my price is so much greater. You will disappear, Prof. Strowski, just as all the others have disappeared."

The octopus crushes Strowski, devouring him.

the house of horror

Presently Craig & Marty drive up beside Strowski's car. Craig tells Marty to return and get help, while he himself investigates the area for signs of Strowski. As Marty drives away, Craig treks thru the weeds and accidentally plummets into a pit up to his neck. As he struggles to climb out, nearby, the alligators & snakes are slithering & crawling hungrily toward him. He fires his revolver at them but without result. At last, however, he manages to pull himself out of the pit and limp away from the onrushing alligators.

Robbins goes to the newspaper's real estate department and asks the woman there if Janet had been there. Receiving an affirmative answer, he inquires what she was looking for and is shown a piece of paper bearing Vornoff's name, hastily scribbled by Janet earlier. Now knowing for sure



Lobo ties Lugosi down and prepares to give him a taste of his own electrical medicine.

that Janet must be in Lake Marsh, Robbins calls headquarters and asks them to get all the information possible on Dr. Eric Vornoff.

Vornoff is at the control panel of his mysterious apparatus, preparing it for another experimental usage. At last ready, he turns and waves his hands mystically, mentally commanding Janet, who—in a hypnotic trance—soon comes into the room, clad in a long flowing gown. She obeys Vornoff's every command, and Lobo stares dumbly at her, entranced. Vornoff seats her beside himself.

Craig finds his way to the shack and enters, glancing around hesitantly, then wanders into the livingroom where he comes upon Strowski's briefcase & cap.

Vornoff lays the servile Janet upon the operating table and orders Lobo to strap her down, but Lobo is reluctant, feeling for her welfare. Enraged, Vornoff subjects Lobo to a frenzied lashing, and Lobo ultimately obeys his fanatical master.

In the livingroom Craig uncovers a number of photographs of Vornoff in Strowski's briefcase and, searching the house, discovers the fireplace passage. He opens it and proceeds thru.

Vornoff sends Lobo to get some extra equipment, and without warning Janet revives from the trance. This time she is tied securely to the table with the metallic atom bowl upon her head. She demands to be released but Vornoff shakes his

head, assuring her that everything will be all right.

"It hurts . . . just for a moment. And then, you will emerge a woman of superior strength & beauty—the *Bride of the Atom*!"

She protests, saying that the authorities will find her, but Vornoff counters that no one can save her. But, as if in defiance of his opinion, Craig—a revolver in his hand—bursts in and orders Vornoff to keep his hands in the air, but the mighty Lobo stalks in behind him. Janet, seeing him, tries to warn Craig, but seconds too late, for as he turns he is dealt a heavy blow across the head by Lobo. Craig collapses, unconscious, and is dragged away at Vornoff's command.

Not far from the house, a police car pulls up, and from it Robbins, Kelton & others emerge. Soon they are met by Marty, and Robbins dispatches Kelton to search the Old Willows shack.

Craig, strapped to the wall in the laboratory, comes to and is told by Vornoff that he will be forced to witness the experiment. Craig wrestles, trying to break his bonds as Vornoff readies the atom cap on Janet's head. Vornoff goes to the instrument panel. The imbecile Lobo looks on at the pleading Janet and then at the near-insane Vornoff. He is touched by Janet's cries for mercy and, infuriated by Vornoff's periling of her life, at last attacks the mad doctor, overpowering him.



As jolts of electric force surge thru Dr. Vornoff's system his body jerks like a patient undergoing shock therapy or a prisoner in the electric chair.

vengeance on Vornoff

As they battle, the two giants—one a giant of strength, the other a giant of genius—fight an uneven match, and Vornoff is forced to resort to using a gun, firing it at Lobo. Lobo, however, knocks the doctor out and releases Janet, and, grunting ghoulishly, he strokes her hair and lifts her up. Craig warns her not to act as if she were frightened and Lobo gently sets her down on her feet. Janet immediately dashes to Craig, whom she unties and gives a revolver.

Lobo decides to wreak vengeance on his cruel & heartless master. He drags Vornoff across the floor and places him upon the operating table. As Craig & Janet watch with horror, Lobo straps Vornoff down, placing the atom cap on his head. Lobo then staggers to the instrument panel, almost pulling the fatal switch, but Craig leaps forward trying to stop him. Craig & Lobo battle each other furiously and Craig fires his gun at the

mute's head & chest but Lobo is seemingly unharmed. Instead of sapping his strength, the bullets appear to give him a surge of super-human power, and he slams his massive fist into Craig. Craig at long last succumbs to the blows and collapses, releasing the useless revolver from his hand.

By this time Vornoff has awakened on the table and now begs Lobo for mercy, stretching out his clasped hands. Lobo wipes the back of his hand across his bleeding forehead and throws the switch.

Currents of atomic energy race thru Vornoff's body.

super-Varnoff

Screaming & wailing pathetically, Vornoff cries and stretches out his arms, energy flowing thru him painfully as he trembles in every nerve. Suddenly, his arms drop to the table, and he lies still—as if in death. Janet stays by the unconscious Craig.



The revitalized Dr. Vornoff, now possessed of superhuman strength, attacks the huge brainless Lobo who once could have broken him in half.

Robbins, Kelton & Marty go to the door of the shack and break it down, rushing in.

Vornoff—by a billion-to-one chance—instead of dying has become one of his own proposed atomic supermen!

He bursts loose from his now puny bonds, rising from the table and attacking the surprised, cowering Lobo. The two wrestle in the fury of combat but Vornoff has turned the tables and is now the stronger. Vornoff thrusts Lobo against the instruments, which explode in a sheet of flame and Lobo sinks to the floor, his body sizzling. Vornoff seizes Janet and drags her away with him. Later Craig regains consciousness and drags himself from the burning house.

Suddenly Robbins & the others are startled to see Vornoff stumbling thru the swamp with Janet in his arms. Craig rushes from the house, joining all the others in their pursuit. Vornoff turns to see his laboratory on fire, the police chasing him, and sets Janet down, fleeing into the marshlands. Craig remains with Janet while Robbins & his men fire their guns at Vornoff, who turns in anger and attacks them. The bumbling

Kelton trips, rolling down a knoll toward the mad scientist, and Craig hurries to the rescue. Vornoff lumbers toward them but Kelton cannot move. Craig dashes to a nearby boulder, prying it from its position, and with a heavy push rolls it down the hill, crashing into Vornoff.

atoms & evil

Vornoff is forced backwards into the pool, where his own gigantic octopus seizes him and hungrily devours him. Screaming, he struggles wildly, but only to his further peril. The lightning flashes weirdly over him and with a mighty streak of brilliance madman & monster are transfixed by the celestial fire.

Not too far away, Robbins & Craig turn in time to see a majestic mushroom cloud rising up to obliterate the sky, having been triggered by a nuclear reaction in Vornoff's atomically radiating body.

Robbins looks on in awe, muttering monstedom's oldest cliche: "He tampered in God's domain."

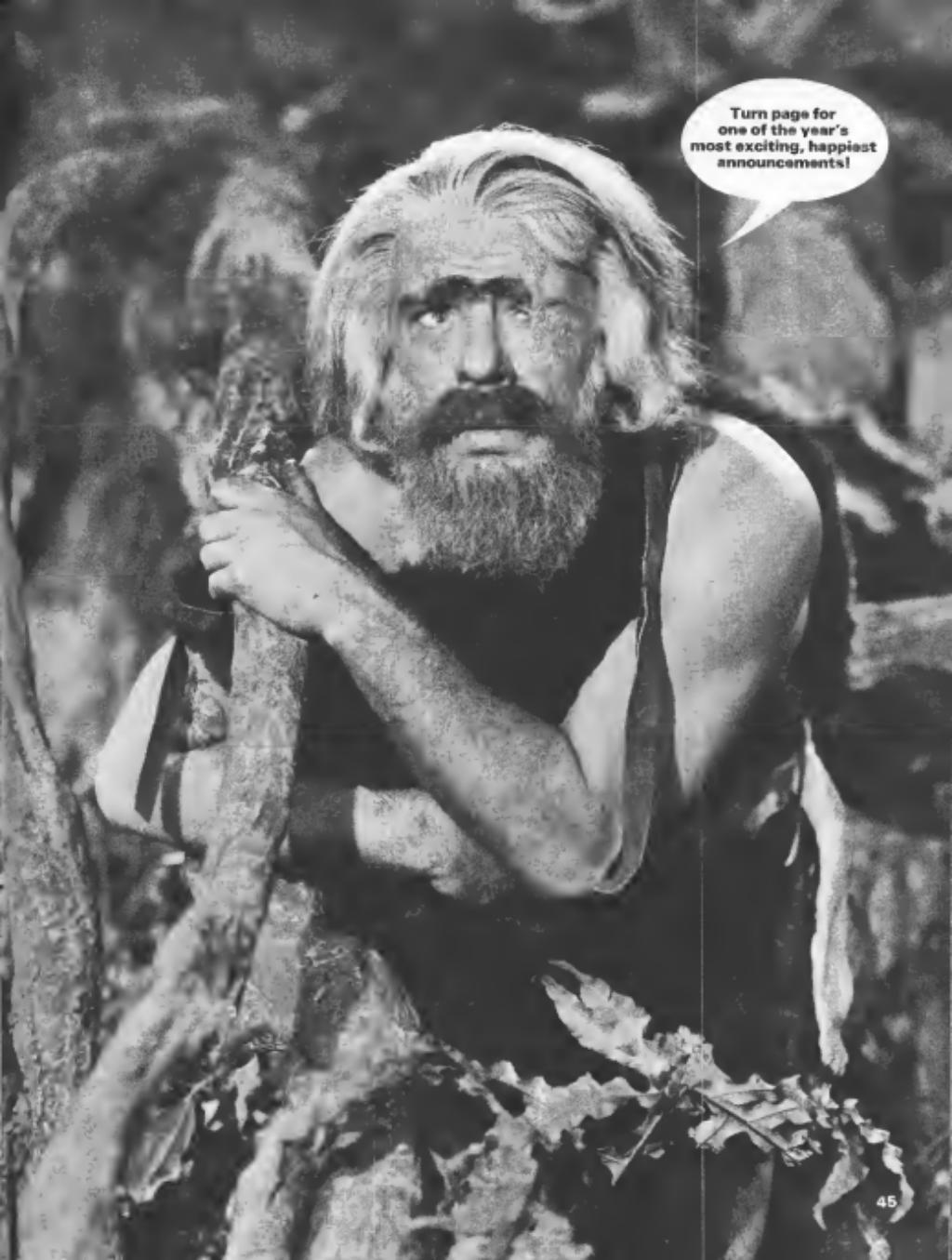
END



HEY
YOUNG
MONSTER
LOVERS!

an announcement
in a million!

Loane the Golden One, who lived 1,000,000 B.C., has got something to shout about—end so have we. We've found out what everyone has been wondering about since FIRST MEN IN THE MOON. Loane's father (Lon Chaney, right), tribal leader of the prehistoric people, looks skeptical . . . but the great news on the other side of the Cheney page will open even his half-blind eyes with wonder & delight!



Turn page for
one of the year's
most exciting, happiest
announcements!



RAY HARRYHAUSEN, SEEN ABOVE WITH 2 OF HIS MASTER CREATIONS FROM "THE 7TH VOYAGE OF SINBAD", WILL BUILD & ANIMATE THE DINOSAURS FOR THE HAMMER RE-MAKE OF "1,000,000 B.C."! NO LIZARDS WITH FAKE FINS THIS TIME! NO GILA MONSTERS MASQUERADE AS PREHISTORIC MONSTERS. A "REAL" BRONTOSAURUS IF CALLED FOR IN THE SCRIPT. IF STOCKSHOTS FROM THE NEW "1,000,000 B.C." ARE STILL BEING SPLICED INTO FILMS IN THE 21st CENTURY, AT LEAST THERE'LL BE JUSTIFICATION FOR IT (THAT HARRYHAUSEN BRAND OF EXCELLENCE) AND THE REVIVALS OF THE DINOSAURS WILL BE WELCOME. "1,000,000 B.C." IS COMING BACK—WITH RAY HARRYHAUSEN RIDING HERD ON THE PREHISTORIC MONSTERS!

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WELCOME TO THE COMIC WORLD'S **NEWEST**, MOST EXCITING AND MOST IMAGINATIVE MAGAZINE IN 10 YEARS! I'M **CREEPY**, YOUR NAUSEATING HOST! I'VE SCROLLED AROUND THE LOWEST PLACES IMAGINABLE TO DIG UP THE COMIC INDUSTRY'S GREATEST MOST FIENDISH ARTISTS! THEIR PSYCHOTIC DRAWINGS-- ALONG WITH INSANE SCRIPTS OF THE INMATES WE HAVE UNDER CONTRACT HERE AT **CREEPY HEADQUARTERS**, SHOULD MAKE FOR THE MOST ENJOYABLE READING FARE YOUR WILD MINDS COULD EVER CRAVE! AH, BUT BEFORE YOU TURN THE PAGE AND LICK YOUR CHOPS AT ALL THE GOODIES WE HAVE IN STORE, BEAR IN MIND: THIS IS **NOT JUST ANOTHER COMIC BOOK!** THIS IS A COMIC MAGAZINE WITH A PURPOSE... A COMIC THAT CARRIES A FLAMING MESSAGE TO EVERY WOULD-BE GHOUl THAT READS IT: **CREEPY IS DIFFERENT!** **CREEPY IS EXPENSIVE!**--BUT **CREEPY** IS THE START OF A GREAT (GASP!) NEW WONDERFUL WORLD OF REPULSIVE ENTERTAINMENT FOR READERS WHO APPRECIATE THE BEST (GROAN!) IN COMICS! BUT ENOUGH OF THIS! START READING AND SEE FOR YOURSELFs--AS YOU FEAST YOUR BLOODSHOT EYEBALLS ON COMICS GUARANTEED TO LEAVE YOU SENSELESS WITH DELIGHT!



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FANG MAIL

"DEAR EDITOR"

What did you think of the new James Bond thriller, GOLDFINGER? I had the good fortune to see it previewed. I thrilled to every minute of it. I would like to see a new James Bond picture every month. In the meantime, I try never to miss a weekly episode of The Man From Uncle on tv.)

Who is your favorite monster, past or present? (Silent: Chaney Sr. as THE PHANTOM OF THE OPERA; sound: Boris Karloff as FRANKENSTEIN.)

What gave you the idea of FAMOUS MONSTERS OF FILMLAND? (The all-fantasy issue of the 1957 French magazine called Cinéma.)

What was the first motion picture you saw? (I'm not sure.

I remember parts of FEET OF CLAY as though it were yesterday but according to the records it was 44 years ago when I was 4. Is it possible I saw it in 1920 or might it have been revived some years later? I don't know whether they revived pictures in those days like nowadays they'll show a picture like PSYCHO again several years after it was first released. Another early fantastic film I recall was ONE GLORIOUS DAY, which according to the records was 1922. I definitely saw Valentine IN THE SHEIK when I was little, and that came out in 1921. Other early silents that made an impression on me—besides the great fantasies like LOST WORLD, METROPOLIS, SIEGFRIED, Chaney pix, &c.—were THE 10 COMMANDMENTS, OUD YAOIS, THE 3 MOSKETEERS, THE GOLD RUSH, OLD IRONSHOES, BIRTH OF A NATION, WHEN KNIGHTHOOD WAS IN FLOWER, Harold Lloyd & Buster Keaton comedies, WILLIAM TELL, THE JOHNSTOWN FLOOD, THE GREEN ARCHER serial and the famous World War I picture, THE BIG PARADE.)

When were you born? (24 Nov. '16.)

What famous monster actors have you known personally? (Known: Bela Lugosi, Keweenah Ter Johnston, Carroll Borland, Vampira, Mel, Boris Karloff, Peter Lorre, Elsa Lanchester, John Carradine, Vincent Price, Edward Van Sloan, Lon Chaney Jr., Basil Rathbone. Seen: Charles Laughton, Colin Clive.)

JOHATHAH MCLEAN
Memphis, Tenn.

ANOTHER "METROPOLIS" INHABITANT HEARD FROM

I really want to thank you. You continually rave about METROPOLIS. When the paperback came out I bought it. It is great! I was

disappointed in the beginning but soon I was out of Baltimore and in Metropolis, following Freder, Joh Fredersen, Maria, Rotwang, the Workers who were being led by the robot, Slim Georgi & all the others thru a revolution! I am an Edgar Rice Burroughs fan but I get almost as much pleasure out of "Metropolis" as I did out of "Jungle Girl", "The Chessmen of Mars", "Tarzan at the Earth's Core" & the "Tanger" stories. Again I thank you for your guidance towards METROPOLIS.

JEFFREY SMITH
Baltimore, Maryland

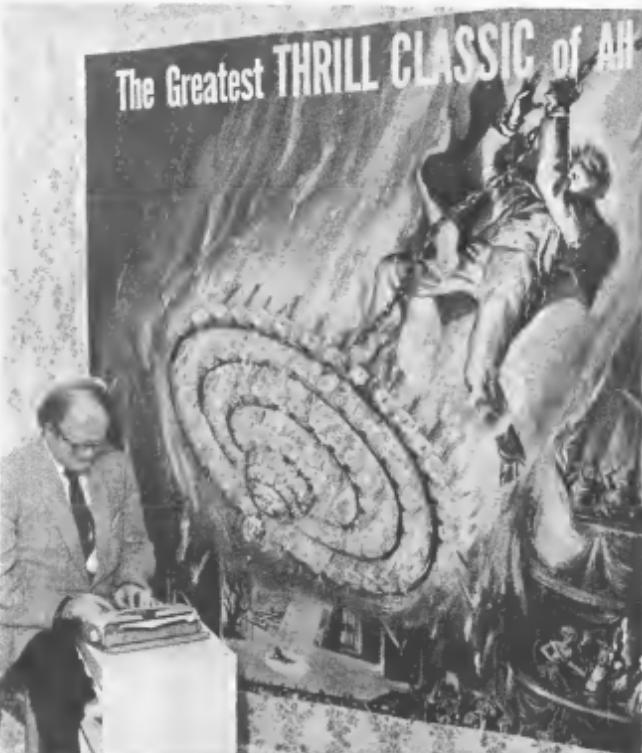
• Don't miss the movie if you ever have the opportunity to see it. I hope, if never done, by someone with the genius for it like Fritz Lang, that it is remade during my lifetime.

ROLES LUGOSI SHOULD HAVE PLAYED

I have followed the horror scene for over 16 years. My favorite actor is Bela Lugosi. I enjoy all his films. Some of them could be better but his being in them helps even the weakest plot.

I only have one gripe. If I were a casting

(Top) For Cooperation Above & Beyond the Call of Correspondence--



This Issue is Dedicated to Our British Correspondent (here seen hard at work in his Den of Horror in Exeter, England) PETER J. JARMAN

manager I would have made a few changes. In the movie DEATH TAKES A HOLIDAY, I sincerely believe Bela should have played the role of Death—Princie Sarki. Don't you agree? [I never thought of it before, but—yes.] He had all the qualities. Fredric March was good but he missed something. Bela Lugosi had the natural accent, dark brooding manner, suave & sinister ways. He would have been perfect.

I feel the same about SYBIRKILL, 1931, with John Barrymore. Lugosi would have been much better. Perfect, in fact. Agree? [Again, inclined to.] It was a Dracula-like impersonation Lugosi could handle.

Same thing in THE MUMMY, 1932, with Karloff. He was very fine but Lugosi could have done better. He was more the Egyptian type. How many mummies have English accents? Lugosi had the tortured, sneaky, sly look needed. A mistake was definitely made there.

Also in THE BLACK CAT, 1934. Both roles were played well by Lugosi & Karloff but I still believe the roles could have been interchanged. If not for Karloff then Lugosi. He would have been excellent as the devil-worshipper. Again, he had the dark brooding sinister countenance needed for such a role.

Flash!—THE FACE OF FU-MANCHU Chris Lee. His new film has been retitled from "MASK OF."

He was more the type to stare and pursue women. Karloff was too innocent-looking—it was not him. Lugosi was just plain the type again, miscasting!

Of course we will never know about the Frankenstein role. O, well, it was handled well. [Superbly, I'd be inclined to say.]

LARRY GALLAGHER

W. Hempstead, Long Island, NY

• I wonder who you didn't suggest Lugosi would have made a better Zaroff than Leslie Banks! In THE MOST DANGEROUS GAME.

NO WE DIDN'T

You guys goofed! In a previous issue you said to watch for some new titles, among them THE MASK OF FU MANCHU. It was filmed in 1932! Otherwise I like your magazines very much.

GEO. McCULLOUGH
Falls Church, Va.

• We don't see how you could read our magazines very much without being aware that movies are remade every once in awhile. A few examples that immediately come to mind are THE PHANTOM OF THE OPERA, SHE, DRACULA, THE HUNCHBACK OF NOTRE DAME, THE THIEF OF BAGDAD, THE MUMMY, OR.

JEKYLL & MR. HYDE and FRANKENSTEIN. Some monster movies have been refined 2 or 3 or more times. So there's nothing unreasonable about a new version of THE MASK OF FU MANCHU after more than 30 years. The last we heard, Chris Lee was scheduled to play the sinister world-conqueror.

CHANEY INFO

How many readers are aware that the trial scene of Esmeralda in THE HUNCHBACK OF NOTRE DAME, '23, was directed by Chaney himself?

TERRY HESSE
Toledo, O.

• It's interesting news to me.

UNFATHOMABLE QUESTION

Would you please tell me if THE BEAST FROM 20,000 FATHOMS was the granddad of Godzilla who fought King Kong? I am 11 years of age.

JOHN HOBSON
Manchester, England

• No, Godzilla's ancestry was Oriental and The Beast's ancestors were Occidental.

YOU BETTER BELIEVE IT

Does 4e read every letter?

PETER FIESCHKO
Highland Park, NJ

• Every letter, every word, every sentence, every paragraph! Yes, every letter. My great regret is that every reader doesn't include a picture of himself or herself for itself. Even if it's a little snapshot I like to have an idea of what every person who writes in to the magazines looks like.—FORRY.

BILLY—THE KID

My son Billy (8) must certainly be one of your most avid fans. After each issue he goes into his "workshop" full of inspiration and "creates". He is really quite creative & imaginative for his age. After seeing his latest creation I had to take a picture to send you because I feel you are partly responsible for it. He is known to the neighborhood as "the Monster of Main Drive".

KATHLEEN HALOVSKY
Newark, NJ

• Billy, you're terrific. You scared me out of a year's growth. And at my age I can hardly afford it.

A 23-YEAR-OLD MISTAKE

I think I have found an error in all Frankenstein movies after the year 1942. In THE GHOST OF FRANKENSTEIN the climax was when Ygor's brain was placed in the monster's head instead of a brilliant doctor's brain. If I am correct, all of the series of Frankenstein movies have made the error of giving the monster his old brain back. Instead of continuing with the brain of Ygor, I think that someone should have taken time to have straightened out this mix-up before releasing more Frank films altho I still enjoy those oldies. Please correct me if I have made an error.

CLIFF PATTON
Maces, Ga.

Want to write us? We want to hear from you! Send your comments or criticisms to—

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TERROR TALK

By
BILL OBBAGY

Friends of Twilight Zone host Rod Serling have become terribly worried lately over his newest hobby.

Rod had money, success, acclaim. But reportedly, he was bored.

20 years ago, Serling was a parachutist during the war. "I remembered the biggest thrill I ever got was landing by parachute in the Phillipine rice fields. So I said to myself why shouldn't I continue to jump?"

Nothing wrong with that except Rod is 20 years older, heavier, his reflexes are slower and he's out of practice. Now it is really dangerous. But as Rod puts it, "If it weren't dangerous, it wouldn't be a thrill."

They'll tell you every time Rod jumps the odds increase against him. "Eventually," says a close acquaintance of his, "he'll use up his luck and his averages. Then what?" But Serling's attitude is a thrill's a thrill!

* * *

FAMOUS MONSTERS OF FILMLAND magazine, last seen



in THE SPIDER, will make a surprise "guest appearance" in Bert I. Gordon's new thriller, VILLAGE OF THE GIANTS. It will be seen in its usual place —the hands of a teenager. Nothing unusual about that . . . except the teenager will be 30' tall!

* * *

Another MANHATTAN MONSTERCON will be held, probably the second week in Sept., when Editor Ackerman returns from his tour of Europe and will be staying in New York. He may be contacted by phone from Friday, Sept. 10th thru the 17th, at the Loew's Midtown Motel in NYC.

* * *

Ray (MAN WITH THE X-RAY EYES) Milland, who starred in the Saturday-nite detective series Markham a couple years back, is dusting off his magnifying glass & fingerprint kit for a new program of the same sort to be filmed in London for European TV & U.S. syndication.

And while on the subject of new terrorvision shows, I dare



NEWS FROM THE GHOUL GAZETTE

not omit the upcoming series with the Smothers Brothers, who are presently filming a ghost story, as yet untitled. This gem is about a dead brother who returns to earth to advise his surviving brother.

Then there's My Mother, The Car. Jerry Van Dyke co-stars in this one with a 1928 model car which he says can talk. The car is actually a reincarnation of Jerry's mother. The program should be a good replacement for Mr. Ed (which, believe it or not, is Alfred Hitchcock's favorite show!).

* * *

From "BELA'S POOR ALMANAC": Did you know that Butch Patrick, the little vampire in The Munsters series, is the son of Washington Senators outfielder Ken Hunt?

And that John Fleetwood, whose favorite hobby is making fantastic predictions, foresees "a huge man-from-Mars hoax that will make Orson Welles' famous radio broadcast seem like child's play"? Fleetwood, with his extra-sensory-percep-

tion, has foretold many happenings, such as the Long Island airliner disaster in February and the passing of Sir Winston Churchill the month before . . . so there are many who take his predictions rather seriously.

He says the invasion hoax will originate in the United States and sweep over the whole world. "This will be so well done," he declares, "that even important government scientists here and in the Soviet countries will be fooled."

Those who take note of his prophesy, says Fleetwood, will be warned and know the score, "but when reliable sources pick up the report that vehicles from space have landed on our globe, even the most logical minds will be upset."

* * *

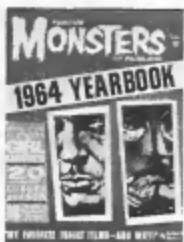
Lon Chaney, whose biggest fear is becoming a has-been, has decided to branch out in the movie industry and take up motion picture writing & production. (Look out Bill Castle, Herman Cohen & Jim Nicholson!)

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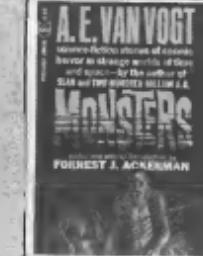
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FAMOUS MONSTER FANS can now make their own photo prints of all their favorite monsters. Now every boy and girl can actually be a photo developer. Just add safe light and photocards. Ready to print the moment they arrive. Make your own ghoul gallery. And if you have a negative negative of your own, make prints larger from it. Photo schools, science fairs, 4-H clubs, professional photography technicians praise the YANKEE SET. They say it is absolutely the best way of teaching photo development to anyone. GET YOUR SET TODAY!

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Super De-Luxe heavy rubber masks cover the ENTIRE HEAD and still remain flexible. Exactly like the actual masks used in the famous Universal movies. Created for us exclusively by Hollywood's famous Don Post Studios. Each remarkable mask is a Collector's Item you'll treasure for years to come! Limited offer!



THE WOLFMAN



HUNCHBACK OF NOTRE DAME



THE MUMMY



DRACULA



PHANTOM OF THE OPERA



FRANKENSTEIN



MR. HYDE



MOLE PEOPLE

SEND TO: Captain Company, Dept. HW-5
Box 6375, Philadelphia, Pa. 19138

Please rush me the following, for which I enclose \$_____.

THE WOLFMAN MASK (\$34.00) THE PHANTOM MASK (\$34.00)
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[Please add \$1.00 postage for each mask, and 75¢ for each pair of hands. Hands for Frankenstein and Wolfman only.]

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THE MAD MAD MAD SCIENTIST LABORATORY

COMPLETELY SAFE!

NO HEAT OR FLAME NECESSARY! OVER 100 EXPERIMENTS!

*NOTE TO PARENTS: THIS IS A VERY STUPID WAY FOR KIDS TO SPEND THEIR HOLIDAY MONEY.

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THE MAD

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IN YOUR OWN SCIENCE LAB!

BE A MAD SCIENTIST THIS EASY
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- NO HEAT OR FLAME USED!

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THIS KIT: INSTRUCTIONS, OVER 100
EXPERIMENTS INCLUDED, PLASTIC BOX AND
EVEN A "BARE" SCIENTIST'S COAT. AND FRANKEN-
STEIN WILL BE WITH YOU CAN DO WITH
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STOP DREAMING about the ghoulish experiments of all the mad scientists. Get madder than any of them! Get the MAD, MAD, MAD SCIENTIST LABORATORY. Open the box and start your own delirious, over-the-top, self-taught experiments. AMAZE YOUR FRIENDS,
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...show the world that you, too, are better than Dr. Jekyll, Frankenstein and all the
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DIVISION of PHYSIO-CHEM CORP.
Westbury, New York

GET THIS MAD SCIENTIST LABORATORY at any store carrying
famous HOMELAB sets and kits. Or you can order DIRECT
by MAIL ORDER. See Coupon on Page 60

500 HORROR PHOTOS in Each Story—Only 35c Each



EXCITING, COMPLETE FILM STORY! The MOLE PEOPLE includes 500 photos! Famous, eerie film, as made by Universal Pictures. Now get the screen's most exciting adventure in MOLE PEOPLE HORROR! Savage civilization of a million-year-old race—blood-test and eerie agony. FOR THE BIG STORY, with 500 pictures, mail 35¢, plus 15¢ for postage & handling.



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DOUBLE TROUBLE is a top-for-the-money combination of Frankenstein and the Vampire. Complete individual Monster and Horror stories, plus 500 exciting, gory, gory photos. Frightening Frankenstein and Dreaded Dracula... the screen's greatest double-creature show. Now, at last, in one long combination to thrill and chill you. Only 35¢, plus 15¢ for postage and handling.

MAIL 50c FOR EACH BOOK TO CAPTAIN CO., Dept. MW-5, Philadelphia, Pa. 19138

USE THIS SPECIAL COUPON TO ORDER FAMOUS MONSTERS PHOTO PRINTING SET SHOWN ON PAGE 57

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CITY STATE ZIP CODE

USE THIS SPECIAL COUPON TO ORDER "MAD SCIENTIST LABORATORY" SHOWN ON PAGE 59

CAPTAIN CO., DEPT. MW-5 • BOX 6573, PHILADELPHIA, PA. 19138

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USE THIS SPECIAL COUPON TO ORDER Wacky Back Whacker & Nutty Nose Nipper shown on page 67

CAPTAIN CO., DEPT. MW-5 • BOX 6573, PHILADELPHIA, PA. 19138

PLEASE SEND ME the "NUTTY NOSE NIPPER" for which I enclose \$2.98 plus 60¢ shipping charge.

PLEASE SEND ME the "WACKY BACK WHACKER" for which I enclose \$2.98 plus 60¢ shipping charge.

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Anyone Can Draw With This Amazing New Invention—Instantly!



ONLY \$1.98

You Don't Have
To Be An Artist

START RIGHT IN

A New Hobby Gives You A Brand New Interest!

NOW YOU CAN DRAW ANYONE, ANYTHING
THE FIRST MINUTE YOU OPEN THE BOX

HAVE FUN AND PROFIT with an amazing invention, called the MAGIC ART REPRODUCER! Imagine being able to draw Mom, Pop, Sister, Brother . . . or just about anyone . . . EXACTLY AS THEY LOOK! Now you can do it! And your art work will look great! It's easy to use, no drawing skill required. The secret is in this handy instrument that places the person or article you want to draw in front of the ART REPRODUCER. A magic picture image appears on your drawing paper. Then just use pencil, pen, brush or pastel chalk or crayons and follow the outline on the paper. That's all there is to it, AND YOU'RE A REAL ARTIST!

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PROVIDES REAL FUN...IDEAL FOR YOU
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IMAGINE A RADIO you strap onto your wrist! That's the DICK TRACY RADIO, designed for complete enjoyment of radio shows, sports, music, talk, news, etc. It's built so compactly that it eliminates the need for batteries, tubes, electric. Follow simple instructions. Everything you need included. Order your DICK TRACY WRIST RADIO today. Only \$1.98, plus 25¢ for postage & handling.

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FITS IN PALM OF HAND—YET TAKES
10 PICTURES WITH 1 ROLL OF FILM!

This tiny SPY CAMERA is only 2 1/2" long and will fit in your pocket, where 2 1/2" x 2 1/2" pictures that can be blown up to standard size. Comes with fixed-focus lens, flash attachment, leather carrying case, and roll of film (\$1.00 pictures). Complete with plastic case and roll of film that will give you 10 pictures. Convex, case & film—all together \$2.00 plus 25¢ for postage & handling.

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PRINTING PRESS!



\$4.95

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Captain Co., Dept. NW-5 Box 8573, Philadelphia, Pa. 19138

RUBBER MONSTER MASKS!

"MOVING FACE" LIFE-LIKE SUPER MONSTER MASKS!



FRANKENSTEIN
MONSTER



YGOR



THE MUMMY



THE WOLFMAN



COUNT
DRACULA



PHANTOM OF
THE OPERA

MOVING FACE MONSTER MASKS are here of last! Wear one of these and every time you grin or groan, the mask does the same thing. Especially created for you by Captain Co., America's foremost mask crafter. These are the **ORIGINAL UNIVERSAL PICTURES MONSTER MASKS**. Made of extra heavy latex rubber. Fit loosely on the face for extra comfort and go over the top of the head. All masks hand-finished and hand-painted. Drive girls crazy, be a big hit, make everyone shudder in fright. Select your moving face Monster Mask from these shown here. Only \$4.95 each.

TV MUNSTER MASKS

HOW YOU can look and feel exactly like the **MUNSTERS** on TV, with your own **HELMAN, GRANDPA or LILY MUNSTER MASK**. Made of heavy latex rubber, is the new "MOVING FACE" tied to show every grin, every ker, every spooky look. Scare everyone and have a good laugh. Only \$4.95 each, plus 25¢ for postage & handling.

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HERMAN
MUNSTER



GRANDPA
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Captain Co., Dept. NW-5 Box 6573, Philadelphia, Pa. 19138
Please rush the **MOVING FACE SUPER MONSTER MASK** checked below, at \$4.95,
plus 25¢ for postage & handling.

FRANKENSTEIN
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 THE MUMMY

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I Enclose \$ _____

MASKS!

MASKS TO MAKE YOU "DIE" LAUGHING!

HERE IS AMERICA'S best collection of low-cost, high-quality **MONSTER MASKS**. Every famous monster, creature or mummy included. All masks are of heavy latex rubber with new MOVING FACE feature. Add to your collection. Pick your favorite monster mask from those below.



**SHOCK
MONSTER**

Extra green skin; black twisted hair; yellow teeth; a screaming eye. Only \$1.95.



MUMMY

Vivid green replica of famous Egyptian Mummy. Green face, rolling bandages; yellow teeth; blue-green eye sockets. **REAL MUMMY FAVORITE!** Only \$1.48.



**TEENAGE
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Colorful, hairy-type face; open mouth; 2 incisor sharp white fangs. Only \$1.48.



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MONSTER**

Green, yellow and red breed in a groanous, writhing mask with other Hollywood favorites. Only \$1.95.



**1-EYED
CYCLOPS**

One enormous blue-green eye in middle of forehead; colorful. Hidden white fangs. You see with both your eyes. Only \$1.48.



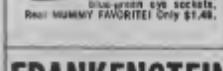
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MONSTER**

Real KONG style to scare everyone. Imitation black hair. Mouthful of gorilla teeth. Only \$1.48.



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Fake white skin; black hair; fake fangs; fake red lips. Girls love her (boys too). Only \$1.48.



FRANKENSTEIN

Hollywood favorite - the official Frankenstein. Green with red tips. scars; silver bolts on neck and forehead. Only \$1.68.



**SCREAMING
SKULL**

Scary screaming skull; bone colored; white hair; deep black eyes. Only \$1.48.



Hollywood favorite - the official Frankenstein. Green with red tips. scars; silver bolts on neck and forehead. Only \$1.68.

Captain Co., Dept. NW-5 Box 6573, Philadelphia, Pa. 19138
Please rush the mask checked below. I enclose \$ _____.

<input type="checkbox"/> Shock Monster, \$1.95	<input type="checkbox"/> Screaming Skull, \$1.48
<input type="checkbox"/> Girl Vampire, \$1.48	<input type="checkbox"/> Frankenstein, \$1.68
<input type="checkbox"/> Mummy, \$1.48	<input type="checkbox"/> Cyclops, \$1.48
	<input type="checkbox"/> Teenage Werewolf, \$1.48
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PLEASE ADD 25¢ for postage & handling for each mask

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A NEW COLLECTION OF SHOCK MOVIES!

THE LATEST SPINE-TINGLING SHOCKERS!
NOW YOU CAN OWN AND SHOW THESE COMPLETE FILMS RIGHT IN YOUR OWN HOME!



SON of FRANKENSTEIN

In a nightmare of stark terror and violence the revived Monster threatens death and destruction to a panic-stricken community. Only \$5.95.



THE DEADLY MANTIS

4,000 TONS OF HORROR!

An incredibly gigantic Mantis swoops from the sky and goes on a raving rampage of earth-shattering destruction and terror. Only \$5.95.



CURSE OF THE DEMON

The devil-worshipping cult of the evil Dr. Kaswell evokes a strange and murderous monster. The gruesome being turns its blood-lust against those who have come to investigate a strange murder. A terrifying tale! Only \$5.95.



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THE GIANT CLAW

From the prehistoric past comes a seemingly unconquerable bird-baiter. It attacks, with the destruction of the world as its aim, and is finally destroyed by scientific ingenuity and Air Force weapon-power. Only \$5.95.

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PREHISTORIC CAVEMAN & MONSTERS SUDDENLY BROUGHT BACK TO LIFE!

An American construction engineer accidentally blasts a brontosaurus, a tyrannosaurus rex and a prehistoric cave man up from the depths on an isolated tropical island. During a sudden storm, the creatures are hit by a freak lightning blast and brought back to life. Only \$5.95.

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STARRING STEVE MCQUEEN!



Teenagers see what looks like a shooting star blaze to earth. At its landing spot they find an old man writhing in pain, his hand covered with a strange substance. They rush him to a doctor, who watched the substance spreading before his eyes. The Blob continues to spread, & terrorize the town. Only \$5.95.

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 THE DEADLY MANTIS THE GIANT CLAW THE BLOB
 CURSE OF THE DEMON

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP CODE _____

2 "ADDAMS FAMILY" CRAZY ITEMS!

UNCLE FESTER'S UNBREAKABLE MYSTERY LIGHT BULB

WHAT MAKES IT LIGHT UP?

NO ELECTRICITY! No wires! No switches! Only you know the trick of lighting up Uncle Fester's MYSTERY BULB! Millions of mystified people have watched Uncle Fester do crazy tricks with his MYSTERY BULB. Again, again, in the movie ADDAMS FAMILY TV Show, new you can have your own from Addams' jeans as mysterious. He one bet you know how it works. If you're smart you'll get one right away. (BUT DON'T LET ANYONE ELSE KNOW HOW IT WORKS.) Send \$1.98, plus 25¢ for postage and handling. Do it today.

MYSTERY BULB SET INCLUDES ALL THIS:

- MYSTERY LIGHT BULB (safe & unbreakable)
- MYSTERY KING (the secret of lighting bulb)
- MYSTERY FINGER (the secret of lighting bulb)
- FULL INSTRUCTIONS INCLUDED. Works on inexpensive battery, available at any store.)

\$1.98

CAPTAIN COMPANY • DEPT. MW-5
BOX 8573, PHILADELPHIA, PA. 19138



THE THING

MOST AMAZING 'MYSTERY BOX!'
GRABS COINS and SAVES THEM!



\$4.98

SPOOKY GREEN HAND
GRABS COINS and DISAPPEARS!

FOLK PEOPLE PROFITABLY! Get One to put any coin (penny, nickel, dime) in THE THING's slot. Then watch his face. As ears, eyes, fingers, toes, lips, hands, legs, feet, all 1-in-10-inches green, greenish green head comes up, grabs the coin disappears. The lid comes shut. Goodbye green head. Goodbye Rocky coins. The famous ADDAMS FAMILY MYSTERY BOX is great too. It is also a Bank; saves all coins. The Works goes on and on. Both Mom and Pop will get a big laugh. And when you're ready to get back, those coins get saved up. Send only \$4.98, plus 25¢ for postage and handling.

CAPTAIN COMPANY, Dept. MW-5
Box 8573, Philadelphia, Pa. 19138



YOU'LL GO APE
OVER MONSTER
WORLD!



Don't monkey around with the chance of missing a single issue of MONSTER WORLD!

Instead, just clip & mail this creepy coupon and have good ole MW regularly delivered to you every other month! Save time & energy—don't get tired blood digging yourself out of the grave every 8 weeks.

Lean back & relax in your favorite electric chair while we send high-voltage thrills, chills & laughs thru your veins. Only MONSTER WORLD & FAMOUS MONSTERS can offer you such fantastic fright features as Filmbooks, Terror Talk, It Asked For You, Monster Comics and a whole graveyard full of other devilish delights. And of course you already subscribe to FAMOUS MONSTERS!

No one in his wrong mind would be caught alive without a subscription to MONSTER WORLD—so be the first corpse in your crypt to find your mailbox bulging with 400 packed pages' worth of MONSTER WORLD every year! All for only \$2.00.

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6-ISSUE

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- Rush me issue #2 of MONSTER WORLD. Enclosed is 50c.
- Rush me the great She Creature issue #3. Enclosed is 50c.
- Rush me the Great Chris Lee issue #4. Enclosed is 50c.

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monster WORLD



NO. 1—COLLECTOR'S EDITION

MONSTER WORLD



NO. 2—THE MUNSTERS

MONSTER WORLD



NO. 3—THE SHE CREATURE

MONSTER WORLD



NO. 4—LETTER TO LEE

You're now looking at the covers of the first 4 issues of MONSTER WORLD magazine. But did these issues somehow skip thru your talents? Here's your chance to get them NOW! These Collector's items will no doubt prove to be an investment, commanding many times their original price several years hence—if anybody will part with theirs in 1968!

Read all about:

The Moddest Doctor . . . What happened when 6 Monsters appeared in THE BLACK SLEEP Movie . . . THE MUMMY (The original told in comic strip form . . . The Munsters . . . Godzilla vs. The Thing! . . . The She Creature . . . ETC! So—

We offer you this ghoulish opportunity to pick up the first 4 issues while they are still available. Trick or treat! Treat yourself to these early Great issues of MONSTER WORLD.

WACKY ACTION KITS!

CRAZY KITS

YOU CAN BUILD YOURSELF!

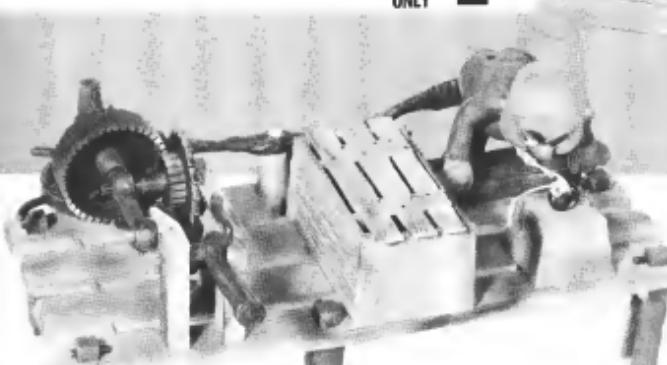
WHO DO YOU WANT TO TORTURE??? Let Tortus be your partner with these funny, furious kits. Easy to assemble, these kits duplicate exactly the wild torture chambers in your history books. Moving pulleys, ropes, gears and gadgets pull noses and wack backs. Loads of fun putting them together, in minutes. Hours of amusement are yours with "PROBASCUS TORTUS" and "WACKY BACK WHACKER." Now torture can be real fun.

"Nutty Nose Nipper"

PUT IT TOGETHER IN MINUTES, then have the time of your life driving everyone else crazy. Turn a crank and creaks, noises and gear meshing sets up an unearthly racket. Everything moves . . . everything works . . . and where does it all lead? To poor Probascus Tortus getting his nose nipped, twisted and turned. What a way to make your day. And only \$2.98 for the complete kit.

\$2.98

ONLY



"Wacky Back Whacker"

HAVE A SPANKING GOOD TIME with the funniest, zaniest contraption ever made. Minutes after you open the package and put it together, you can turn a crank and have a whacking good time. Gears mesh, pulleys pull, smackers smack. And who gets it in the end? The poor creature with the kit as he gets whacked, spanked and spanked, over and over, with each hilarious twist of your wrist. Don't torture yourself another moment . . . get this funny kit now!

\$2.98

ONLY

GET THESE Wacky Action Kits at any store carrying Aurora's easy-to-assemble MONSTER or HOBBY KITS. Or you can order either kit by mail; see Special Coupon on page 60.

AURORA PLASTICS CORP.



WEST HEMPSTEAD, L.I., NY

Made by AURORA...
The GREATEST NAME
in HOBBY KITS!

TELEVISION'S FAMOUS

ADDAMS FAMILY

"Haunted House"

WHO'S THERE?? Nobody but a ghost host to meet you and greet you in typical cheery, eerie fashion! This haunty, jaunty house...an exact replica of the creaky house on TV's famous "ADAMAS FAMILY" program, was designed to warm the cackles of your own house. It's a kit built to scale. You can almost hear the moan, the shriek, the wail of the famous TV show. You can love, cherish and have fun with it . . . and build it yourself.

MOST FAMOUS TV HAUNTED HOUSE CAN NOW BE YOURS EXACTLY AS YOU SEE IT ON TV!

KEEP YOUR LIGHTS ON only long enough to assemble the ADDAMS FAMILY HAUNTED HOUSE in a few minutes. Then turn the lights low and shriek with the creak of banging shutters, angles, gables, chimney and other creature features. Have a real thrill as you chill to your own cozy HAUNTED HOUSE . . . exactly as lived in on TV's most famous spook show. EEEEEEK!

**New ADDAMS HAUNTED HOUSE
Includes ALL THESE FEATURES:**

- EXACT COPY OF FAMOUS TV HAUNTED HOUSE!
- KIT CAN BE ASSEMBLED BY ANYONE!
- COMPLETE WITH CREAKY SHUTTERS, ANGLES, GABLES, CHIMNEY, PORCH, etc.
- KIT AVAILABLE AT A LOW \$1.98

SEE THIS Addams Family TV Haunted House at any store carrying Aurora's easy-to-assemble MONSTER KITS. Or you can order your Haunted House by mail; see Special Coupon on page 60.

AURORA PLASTICS CORP.

AURORA

West Hempstead, Long Island, N.Y.



Only

\$1
98

ADAMAS FAMILY HAUNTED HOUSE: This is it! Put it all together and it spells lots of fun for mom, pop, sis and son. No one ever gets weary of this perfectly eerie haunted house.

CAN YOU TAKE IT? CAN YOU MAKE IT? You sure can, in minutes with no do-it-yourself genius needed. Kit comes complete with full assembly instructions. You can take it . . . and you can make it . . . the famous ADAMAS FAMILY HAUNTED HOUSE!

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